AAIP executive director releases book on the music of World War II

By Lori Winkler Kesselman

When Dr. Sheldon Winkler retired from Temple University in January 2006 as professor emeritus, where he previously served as chairperson of the department of prosthodontics and dean of research, advanced education, and continuing education, he started a second career as an author and speaker on the music of the Second World War. Winkler attended public school during America’s participation in World War II. During music classes, students at that time were required to learn the lyrics to war-related songs. If the memorization of lyrics was not required, the continual playing of war songs on the radio, on records, in the movies and on loud speakers in and outside of stores contributed to the remembrance process.

Winkler’s mother started teaching him piano when he was very young. He formed a band in high school that played at college dances, social functions and in Catskill Mountain hotels in New York State and Orange Mountain hotels in New Jersey until he completed college and dental school. Occasionally, Winkler appeared on the radio as a soloist. While his band sometimes played music from World War II, his bandmates strongly resisted efforts to include war songs in the band’s repertoire.

Winkler’s love of music stayed with him all of his life. He started collecting information on the music of World War II a number of years before his retirement and had several articles published in World War II History magazine. His ultimate goal was to prepare a free-standing book on the music of the war years. After his retirement from academics and research, with the encouragement of his family and former colleagues at Temple University Schools of Dentistry and Medicine, he achieved his goal.

“The Music of World War II: War Songs and Their Stories” was released in March 2013 by Merriam Press, a publisher of military history with an emphasis on World War II.

Some memorable and enduring popular music of the 20th century was written during the Second World War. With patriotism at an all-time high, the war effort became an integral part of the entertainment industry, creating an emotional wartime dream world of heroes, love, remembrance, reflection and introspection.

“The Music of World War II” tells the stories behind the origins of many of these musical compositions, some of which have survived to become standards and are popular to this day.

See MUSIC, page B10
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Clinical dentistry by Timothy F. Kostinski, DDS, MAGD

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Among the songs reviewed are “A Nightingale Sang In Berkeley Square,” “As Time Goes By,” “God Bless America,” “Johnny Zero,” “Lili Marlene,” “Miss Pavlichenko,” “My Sister and I,” “Praise the Lord and Pass the Ammunition,” “Rosie the Riveter,” “The Ballad of Rodger Young,” “The Last Time I Saw Paris,” “The White Cliffs of Dover,” and “We’re Gonna Hang Out the Washing on the Siegfried Line.”

Stories of selected World War II movies are also included in “The Music of World War II.” Among the motion pictures discussed are “Casablanca,” “The Last Time I Saw Paris,” “This Is the Army,” and “The White Cliffs of Dover.”

Winkler states that World War II was one of the most productive periods of American popular music, and wartime songs were indispensable for boosting morale at home and wherever troops were stationed overseas.

He believes that “there may never be another period of time where service men and women, their families, friends and neighbors, will be so eager to express their patriotism through popular music.” Winkler concludes with “the war is long over, but the songs live on.”

In 1992, Winkler received the International Education Award, the highest honor of the International Congress of Oral Implantologists. He was awarded a journalism award from the International College of Dentists in 1993, and was honored by Chulalongkorn University, Bangkok, Thailand, in 1995 with its Academic Devotion Award.

Winkler received his DDS from New York University College of Dentistry and completed his advanced training in prosthodontics at the School of Dental Medicine, State University of New York at Buffalo. He resides in Scottsdale, Ariz.


“The war is long over, but the songs live on.”

CAO Group launches advanced diode laser system

The CAO Group (CAO), a world-leading, high-technology dental company, has launched the latest in restorative dental products with the new Precise®SHP Diode Laser, equipped with some of the most sophisticated technology for diode laser procedures. The product will be available exclusively through Henry Schein Dental, the global dental business of Henry Schein, Inc.

The Precise SHP Diode Laser, designed with state-of-the-art laser technology, is the first mobile touchscreen diode laser to feature the iPod touch®, the company says. This comprehensive laser system provides live support via FaceTime® and allows dentists to watch training videos and demos as well as stay current with unlimited updates.

“Our Precise SHP Diode Laser complements the advances in restorative dental materials and techniques and provides the latest in technology through the Apple iPod touch, offering dentists unlimited updates, training and real-time support for all their diode laser procedures,” said Dr. Densen Cao, CEO and founder of CAO. “With a proven track record of introducing the latest technology to the dental marketplace, Henry Schein is the ideal partner to bring the Precise SHP Diode Laser to dentists.”

The Precise SHP Diode Laser is currently available in the United States only. For more information, visit precisionlasers.com or www.henry scheindental.com.
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